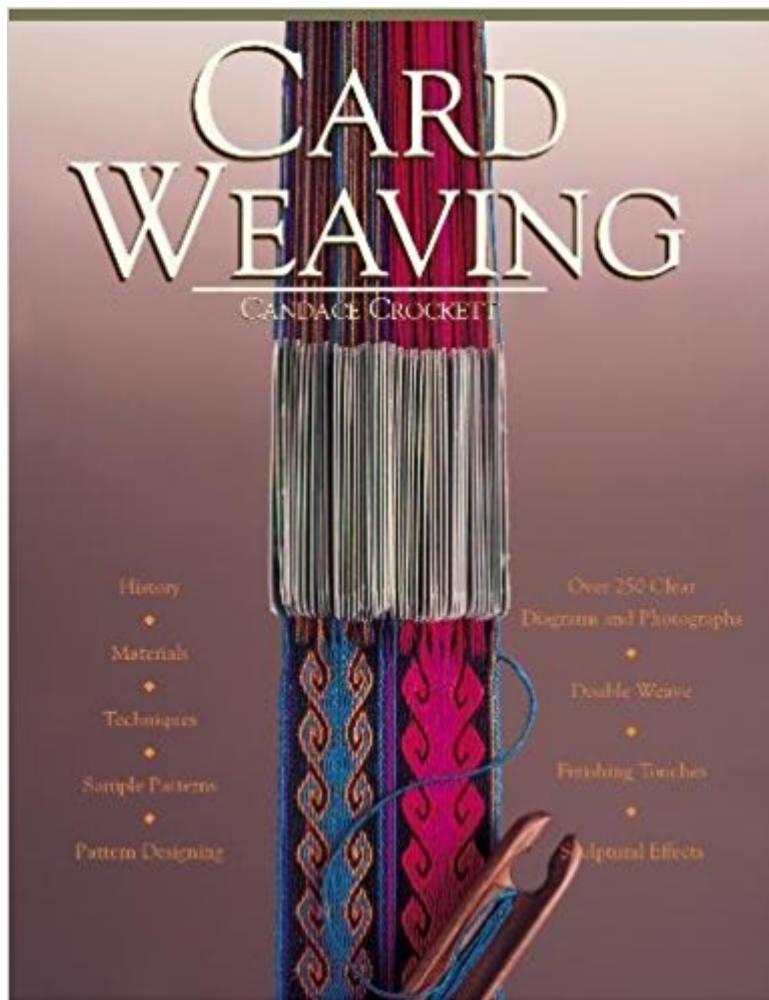




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Card Weaving



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Synopsis

With nothing more than colored yarn and simple cardboard squares, crafters can produce exquisitely patterned woven bands with this guide, which includes patterns for sturdy belts and camera straps, delicate silk trims and ties, creative wall art, and even hefty rugs and mats.

Book Information

Paperback: 144 pages

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Average Customer Review: 4.6 out of 5 stars 77 customer reviews

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Customer Reviews

Candace Crockett is the author of *The Complete Spinning Book*.

Lots of information. I have a much better understanding of how card weaving works now. The book answered a few questions that I had not been able to find answers to on the web. The author takes you through three samplers, using these to teach important techniques. She also briefly mentions other things that can be learned in detail later from some other source once you have this foundation in card weaving. The only thing that I can think of to make this book better would be a large appendix or library of design charts for the beginning weaver to choose from.

Very good book with nice illustrations. Easy read

This book is a gift for my daughter, but spending a quarter hour going through it, my fingers were itching to do some card or "tablet" weaving myself. Nice pictures, with a lot of historical information that my daughter will love. Because it is a gift and I did not want to actually use the book, I cannot

swear that it is possible to do every project like the author says, but I have done a lot of crafting and it appears to be a well-based book for beginners at least. Now I wish I had purchased more of the cards for her too!

this book explained the process of card weaving so that within 4 days of reading it, i had built my own loom and cut my own cards, and was card weaving.as a SCA member, this was the perfect guide and bridge to learn the weaving process to make trim, and highly detailed but functional straps and usable textiles.included was the history of card weaving from geographic regions, its difference, its common threads, from history with museum samples to present. there was advice on materials, appearance, use, and production tips, with plenty of examples. the inside contains pictures and diagrams, all black and white, but thats why its affordable.what more could one ask for?happy weaving,kevin

Very informative.

When I was much younger (a college student in the late sixties) I did some card weaving. It looks great and is a very portable craft. I'm thinking I will try it again with some novice weavers. The instructions are very clear and since the materials are inexpensive, you don't have to have a lot of skill to venture into this as a new craft. I think young people would enjoy it too...especially those who like making friendship bracelets. They can expand their repertoire with this very user-friendly book.

Good product. Will add nicely to our other card weaving books and e-books. Only wish there were more color pictures.

Can't say enough about this book. Simple, easy to follow directions, lots of pictures, and wonderful little hints for new weavers. Can't wait to try my hand and cards. Please, if you are thinking of trying this age old craft, take time to read this book.

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